

SEP 3 0 2010

Mr. William MacKenzie  
Clerk of the House of Assembly

Dear Mr. MacKenzie:

**Re: 2009-10 Annual Report of the Newfoundland and Labrador Arts Council**

I wish to table the 2009-10 Annual Report of the Newfoundland and Labrador Arts Council. The report is being tabled in accordance with the *Transparency and Accountability Act*. You should note, however, that the report does not include the audited financial statements required by the *Act* for the Newfoundland and Labrador Arts Council as they are not yet finalized. Once the statements are finalized, they will be forwarded to you for tabling.

I trust this is satisfactory.

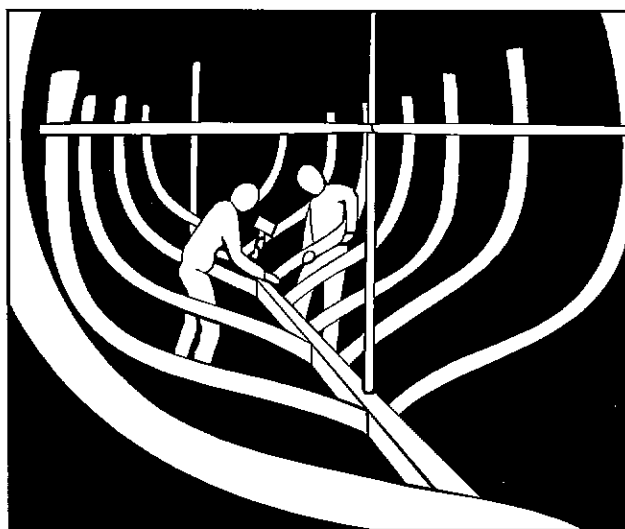
Sincerely,



**TERRY FRENCH, M.H.A.**  
Conception Bay South  
Minister

Attachments

# NEWFOUNDLAND AND LABRADOR ARTS COUNCIL 2009-2010 ANNUAL REPORT



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# MESSAGE FROM THE CHAIR

The Newfoundland and Labrador Arts Council is a non-profit Crown agency created in 1980 by The Arts Council Act. The Council is governed by a volunteer board of 13 appointed by government, reflecting regional representation of the province. This includes 10 professional artists who provide sectoral representation of the arts community, one community representative (with an interest in the arts); one business representative (with an interest in the arts); and one representative of the Department of Tourism, Culture and Recreation (non-voting). Council receives an annual grant from the Province to support a variety of granting programs, program delivery, office administration and communications. It also seeks support from the public and private sector. It supports the following artistic disciplines: dance, film, multidiscipline, music, theatre, visual art, and writing.

The Newfoundland and Labrador Arts Council's mandate is to foster and promote the creation and enjoyment of the arts for the benefit of all Newfoundlanders and Labradorians. The increase in grants awarded to artists, arts organizations and schools in 2009-10, our continued relationship with private partners, and our commitment to work closely with the private sector and arts funders at the municipal, provincial and federal levels, all show that the Arts Council is fulfilling its mandate and following the strategic direction from the Minister of Tourism, Culture and Recreation.

An increase in artistic activity has created both an opportunity and a challenge for the Board and Management of the Arts Council. Council is very encouraged by the growth in artistic activity in the community and looks forward to continued collaboration with government and also to potential private sector investment in our efforts to provide support and growth in the cultural sector.

The Newfoundland and Labrador Arts Council is accountable for the preparation and the actual results reported in this annual report.

Sincerely,



Carmelita McGrath  
Chair, Newfoundland and Labrador Arts Council

# THE NEWFOUNDLAND AND LABRADOR ARTS COUNCIL

The Newfoundland and Labrador Arts Council is a not-for-profit organization created in 1980 through provincial legislation called the Arts Council Act.

## **MANDATE**

The Newfoundland and Labrador Arts Council is a not-for-profit organization created in 1980 through provincial legislation called The Arts Council Act. The Act states that the purpose of the Newfoundland and Labrador Arts Council is to foster and promote the creation and production of works in the arts in the province, the study and enjoyment of these works and to encourage public awareness of the arts.

The objects of the Council are to foster and promote the creation and production of works in the arts, the study and enjoyment of these works, and in particular, the Council shall

- a. Foster and promote through grants and otherwise the arts of the province and the arts of groups indigenous to the province;
- b. Help through grants and otherwise in the development of provincial amateur and professional artists and arts organizations; and
- c. Advise the Minister with respect to the development of arts and arts policy in the province.

## **VISION**

The vision of the Newfoundland and Labrador Arts Council is of a province where Newfoundlanders and Labradorians are a creative, innovative and diverse people who fully participate in a healthy, vibrant, and cultural community which is globally recognized for artistic excellence.

## **MISSION**

The mission statement identifies the priority focus area of the Newfoundland and Labrador Arts Council over the next four years. It represents the key longer-term result that the NLAC will be working towards as we move forward on the strategic directions of government. The NLAC supports the creation and enjoyment of the arts through its programs. The NLAC will review and assess programs to determine the greatest possible value and impact and how better to deliver programs.

### **Mission Statement**

By 2011, the NLAC will have better supported the creation and enjoyment of the arts for the benefit of all Newfoundlanders and Labradorians.

The measures and indicators which will identify the achievement of the NLAC's mission are:

**Measures:** supported the creation and enjoyment of the arts

**Indicators:** Increased support to professional artists and arts organizations  
Increased support to amateur artists and community arts organizations  
Increased support to arts education through the ArtsSmarts, Visiting Artist Program and School Touring Program  
Conducted annual reviews and assessments of programs

## **GOVERNANCE**

The Arts Council comprises 10 practicing artists representing all disciplines and all regions of the province, one community representative, one business representative and one representative from the Department of Tourism, Culture and Recreation. Council members serve on a volunteer basis for a three-year term. There are seven full-time staff employed by the Arts Council. Although a Crown agency, the Arts Council operates at arm's-length from the government.

## **ARTS COUNCIL MEMBERS**

Carmelita McGrath	St. John's, Chair	Writing
Mary Walsh	St. John's, Co-Vice Chair	Theatre
Kim Wiseman	Gander, Co-Vice Chair	Music
Tom Gordon	St. John's	Music
Calla Lachance	St. John's	Dance
Randall Maggs	Corner Brook	Writing
Barry Nichols	St. John's	Theatre
Derek Norman	St. John's	Film
Barbara Wood	Happy Valley-Goose Bay	Visual Arts
Lloyd Pretty	Stephenville	Visual Arts
Eleanor Dawson	Director of Arts, Department of Tourism, Culture and Recreation	

## **ARTS COUNCIL STAFF(ST. JOHN'S OFFICE)**

Reg Winsor	Executive Director
Ken Murphy	Program Manager
Katrina Rice	Program Officer
Janet McDonald	Communications Officer
Christina Dicks	Program Assistant
Jennifer Cummings	Administrative Assistant

## **ARTS COUNCIL STAFF(LABRADOR OUTREACH OFFICE)**

Donna Roberts	Labrador Cultural Outreach Officer
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## **CONTACT INFORMATION**

### **St. John's Office:**

Newman Building, 1 Springdale Street  
P.O. Box 98  
St. John's, NL  
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E-Mail: [nlacmail@nfld.net](mailto:nlacmail@nfld.net)  
Website: [www.nlac.nf.ca](http://www.nlac.nf.ca)

### **Labrador Office:**

141 Hamilton River Road  
P.O. Box 2243, Station B  
Happy Valley-Goose Bay, NL  
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Fax: (709) 896-9564  
E-Mail: [droberts@nf.aibn.com](mailto:droberts@nf.aibn.com)

## **FINANCIAL INFORMATION**

In 2009-10, the Newfoundland and Labrador Arts Council's total budget was approximately 2.4 million. (Audited Statements Page 21)

# **LINES OF BUSINESS**

## **GRANT PROGRAMS**

The NLAC operates nine granting programs. This year the Arts Council received 700 applications for funding. To ensure that its limited financial resources are used wisely and that decisions are made fairly and objectively, Council uses a **peer-assessment process** for reviewing artistic proposals. Applications are reviewed by a peer-assessment committee, whose members are experienced professionals with expertise in a given discipline. Effort is made to provide a balanced representation of discipline, gender, and region on the assessment committees. The actual make-up of a jury is determined after the closing date for applications. This enables the Arts Council to develop a qualified jury and to avoid potential conflicts of interest. The peer jury is a recommending committee only. The Arts Council Board ratifies the jury recommendations.

Arts Council assessment is normally based on the artistic merit of the work proposed. Several other criteria, such as originality, growth potential, permanence, access, ability and feasibility, are also used to assist peer assessment committees in making objective decisions. This is determined by a comparative review of all the other projects submitted. Other factors, such as the quality of the support material submitted, the impact of the project on the development of the artist and/or art form, and financial viability, are also considered.

The **Sustaining Program for Professional Arts Organizations** is available to professional arts organizations that further the arts of Newfoundland and Labrador. Grants support administration and project costs. This fund is maintained by the annual government allocation. The annual deadline is February 15, and grants are awarded on April 15. The Newfoundland and Labrador Arts Council awarded \$500,000 to 18 professional arts organizations for the 2009-10 fiscal year.

The **Professional Festivals Program** is available to professional festivals and not-for-profit organizations that operate festivals or series that run during a concentrated period of time. Applicants can apply for costs related to artist fees, technical costs, venue rental, administration costs, workshop sessions and travel expenses. This fund is maintained by the annual government allocation. The annual deadline is February 15, and grants are awarded on April 15. The Newfoundland and Labrador Arts Council awarded \$83,000 to 12 professional festivals for the 2009-10 fiscal year.

The **Professional Project Grants Program** is available to professional artists, groups and not-for-profit arts organizations. Grants support projects related to creation, production, operating and travel costs. This fund is maintained by the annual government allocation. There are two deadlines annually: March 15 and September 15. Grants are awarded on May 15 and November 15. The Newfoundland and Labrador Arts Council awarded \$553,610 in grants to 168 artists and arts organizations through the Project Grants Program for the 2009-10 fiscal year.

The **Community Arts Program** is available to community-based arts organizations and groups. The program funds projects related to arts workshops, presentations, productions, new creation, adjudicator fees and travel costs. This fund is maintained by the annual government allocation. The annual deadline is September 30, and grants up to a maximum of \$5,000 are awarded. The Newfoundland and Labrador Arts Council awarded \$75,000 in grants to 20 community-based arts organizations and groups for the 2009-10 fiscal year.

The **Professional Artists' Travel Fund** is available to professional artists taking part in unexpected activities that will enhance their careers. Such activities could include the presentation, development or celebration of the artist's work. This fund is maintained by the annual government allocation. The Newfoundland and Labrador Arts Council awarded \$31,060 in grants to 34 artists for the 2009-10 fiscal year.

The **Labrador Cultural Travel Fund** provides travel assistance to residents of Labrador to participate in arts and heritage activities on the island portion of the province and for Labrador organizations to bring in resource people from the island for seminars, workshops or similar events. This fund is maintained by the annual government allocation. The NLAC awarded 63 grants totalling \$129,463 for the 2009-10 fiscal year.

The **School Touring Program** is available to professional artists, groups, and not-for-profit arts organizations to support significant touring productions to schools throughout the province. The program covers touring costs only (i.e. travel, accommodation, per diems, artist and technician fees, tour administration, royalties, and limited rehearsal). This program is funded by the Cultural Connections Strategy of the Newfoundland and Labrador Department of Education and is administered by the Newfoundland and Labrador Arts Council. The Newfoundland and Labrador Arts Council awarded \$110,000 to 11 artists and arts organizations for the 2009-10 fiscal year.

**ArtsSmarts** is available to schools or school boards in the provincial K-12 system. Projects must incorporate artistic disciplines served by the NLAC. The ArtsSmarts mission is to afford schools and their communities a chance to enhance artistic activities linked to educational outcomes. ArtsSmarts NL is supported by the Newfoundland and Labrador Department of Education's Cultural Connections Strategy, and the Newfoundland and Labrador Arts Council. The NLAC awarded \$150,000 in grants to 36 schools in Newfoundland and Labrador for the 2009-10 school year.

The **Visiting Artist Program** is available to schools to bring artists, groups of artists, or arts organizations into the school to provide students with direct personal contact with practicing professional artists. The program covers artist fees, materials, and travel costs. This program is supported by the Cultural Connections Strategy of the Newfoundland and Labrador Department of Education, the Newfoundland and Labrador Teacher's Association, and the Newfoundland and Labrador Arts Council. The NLAC awarded \$69,579 in grants to 115 schools in Newfoundland and Labrador for the 2009-10 school year.

## **AWARDS**

The Newfoundland and Labrador Arts Council produces the **Arts Awards show** annually. The show is designed to honour the accomplishments of Newfoundland and Labrador artists. In 1983 the first awards were presented during a live telecast on the



CBC regional network. Since then the NLAC has produced 24 successful ceremonies that have honoured many prominent artists. This production publicizes the outstanding achievements of artists who define who we are and what we're about. The Newfoundland and Labrador Arts Council presented its 24<sup>th</sup> annual Arts Awards Show and Gala evening at the Reid Theatre in St. John's on May 2, 2009. This year's winners were:

Artist of the Year	Sherry White
Emerging Artist of the Year	Kellie Walsh
Arts Achievement	James Anderson
Patron of the Arts	Drs. Jean and Angus Bruneau
Arts in Education	Rob Power
Hall of Honour Inductees	Rick Boland
	Central Newfoundland Visual Arts Society

The **Winterset Award** was established in 2000 to honour the memory of Sandra Fraser Gwyn, award-winning social historian and ardent advocate and promoter of Newfoundland and Labrador culture. It was designed to encourage and promote excellence in all genres of writing. Published literary works, written either by a native-born Newfoundlander and Labradorian or a resident of the province, are eligible for consideration for the award. One prize of \$5000 is awarded to the winner and two prizes of \$1000 to the other two finalists. The award is sponsored by the Sandra Fraser Gwyn Foundation and administered by the Newfoundland and Labrador Arts Council.

Three finalists for the 2009 Winterset Award were chosen from among 35 submissions, and they were announced at a public reception on March 24, 2010. The three finalists were:

Michael Crummey *Galore*

Jessica Grant *Come, Thou Tortoise*

Lisa Moore *February*

The winner was announced on March 25, 2010, at Government House by the Honourable John Crosbie, Lieutenant-Governor of Newfoundland and Labrador, and Honourary Patron of the Winterset Award. The winner of the award for 2009 was Jessica Grant for *Come, Thou Tortoise*.

**The Lawrence Jackson Writers' Award** was established to commemorate the memory of Lawrence Jackson, writer and former Arts Council member. It was designed to encourage and promote original creative thought in all genres of writing. There is one \$500 award annually that is open to all applicants to the Arts Council Project Grant Program in the writing category. This award is sponsored by the Lawrence and Laura Jackson Trust Fund and administered by the Newfoundland and Labrador Arts Council. The winner of the Lawrence Jackson Writers' Award for 2009 was **Andreae Callanan**. The award was presented during the Writers' Alliance of Newfoundland and Labrador's reading series Spring Tides at the Ship Pub on March 29, 2010.

**The Rhonda Payne Theatre Award** was established to annually commemorate the memory of Rhonda Payne. It is designed to assist women theatre artists in this province

who are struggling to achieve their goals as actors or writers. There is one \$500 award annually that is open to all applicants to the Arts Council Project Grant Program in the theatre category. This award is sponsored by Rhonda's father, Rod Payne, royalties from performances of Rhonda's works, and the Rhonda Payne Memorial Fund. It is administered by the Newfoundland and Labrador Arts Council. The winner of the Rhonda Payne Theatre Award for 2009 was Darka Erdelji. The award was presented to Ms. Erdelji during the Women's Work Festival at the Eastern Edge Gallery on March 2, 2010.

**The Neil Murray Graduate Research Award in Folklore** was established to commemorate the energy of Neil Murray in his encouragement and promotion of our provincial folk music traditions. It is open to students registered in the graduate programme in Folklore at Memorial University and is designed to fund costs related to conducting or presenting research on the traditional performing arts in Newfoundland and Labrador. It is administered by Memorial University of Newfoundland, and the executive director of the Newfoundland and Labrador Arts Council is a member of the review jury. The award is one \$500 prize or two \$250 prizes annually. The winner of the 2009 Neil Murray Graduate Research Award was **Joy Fraser**.

### **DIGITAL RESOURCE CENTRE**

As part of the Newfoundland and Labrador Arts Council's commitment to develop and advance the cultural industries within the province, the Arts Council provides a digital resource centre for the use of artists. The centre is located at the Newfoundland and Labrador Arts Council's St. John's office. The digital resource centre provides:

- e-mail access to artists
- a resource computer
- high-speed internet access
- a broad selection of software
- a staff person to offer assistance

### **CULTURAL ASSISTANCE PLAN FOR EMERGENCIES**

This fund was established to assist a practicing cultural worker who may be experiencing financial need arising from an emergency. The Newfoundland and Labrador Arts Council is responsible for administering this fund.

### **FURTHER ROLES**

The Newfoundland and Labrador Arts Council also provides information and resources to the arts community in the areas of technology, government arts policy and funding programs. The Arts Council also acts as an advisory organization for the provincial government and in an advisory role in the promotion of cultural industries within the province. The Arts Council acts as a liaison with other provincial arts councils, the Canada Council and other arts-funding bodies.

# HIGHLIGHTS AND ACCOMPLISHMENTS

During the 2009-2010 fiscal year the Newfoundland and Labrador Arts Council:

- awarded \$1,701,712 in grants to NL artists, arts organizations and schools, an increase of 14 percent from 2008-2009
- awarded \$129,463 in grants to Labrador artists, arts organizations and schools through the Labrador Cultural Travel Fund, an increase of \$80,523 from 2008-2009
- received 67 applications from Labrador through LCTF, an increase of 32 applications from 2008-2009
- held the 24<sup>th</sup> annual arts awards show in St. John's
- partnered with the Department of Education to further strengthen the Arts in Education Programs
- awarded \$329,579 in Arts in Education grants, an increase of 30 percent from the 2008-2009 school year.
- partnered with other funding bodies to plan joint funding information sessions
- held joint funding information sessions in nine locations in Newfoundland and Labrador
- held 24 outreach sessions across Newfoundland and Labrador
- held outreach sessions in six locations in Newfoundland and Labrador for the first time
- highlighted 24 feature projects on the Newfoundland and Labrador Arts Council website
- conducted an annual review and assessment of NLAC programs and peer assessment process
- created an Advocacy Committee
- developed and implemented a advocacy plan

All of the highlights and accomplishments outlined in this section support Government's strategic direction that the Province's vibrant artistic community is recognized for its cultural and economic contributions, and offers stable working conditions to professionals through public and private sector support. In addition, bullets two and three support Government's strategic direction that Newfoundland and Labrador's distinctive tangible and intangible cultural heritage is preserved, protected and strengthened.

# REPORT ON ACTIVITY PLAN

## PROGRESS ON 2009 - 2010 GOALS, MEASURES AND INDICATORS

### **Issue 1: Artistic Excellence**

The primary function of the Newfoundland and Labrador Arts Council is to develop and administer granting programs for artists and arts organizations. Over the last 25 years, tremendous changes have occurred in the arts community with emerging art forms, technology and new media. Many artists are expressing interest in export opportunities. Emerging artists require mentorship and access to financial support. For artists and arts organizations alike, the needs are great, calling for increased funding and focused investments coordinated with a diverse partnership base. This goal and the achievement of its 2009-10 objectives address the strategic direction of government for support and recognition of professional artists and their endeavours, as well as developing sustainable creative enterprises and cultural industries.

**Goal 1:** By 2011, the NLAC will have improved support for artistic excellence through focused investments

**Objective:** By March 31, 2010 the NLAC will have ensured a more comprehensive approach to meeting the needs of the arts community

**Measure:** Ensured a more comprehensive approach to meeting the needs of the arts community

Indicator Reporting: Objective 2010

Planned for 2009-2010	Actual for 2009-2010
<p>Partnered with the Department of Education's Cultural Connections Strategy to increase funding available in the ArtsSmarts and School Touring Program.</p>	<p>In partnership with the Department of Education's Cultural Connections Strategy, the NLAC operates the ArtsSmarts program. Schools and school districts can apply for funding to support projects in which the arts are used as instructional resources in teaching part of the standard school curriculum in a non-art subject area. Artsmarts is operated and administered through the NLAC. Council provides staff, administrative support, program delivery and an artist mentorship program. Direct funding for the projects comes from the Department of Education and the schools or school districts.</p> <p>The NLAC awarded \$150,000 in ArtsSmarts grants to 36 schools in Newfoundland and Labrador for the 2009-10 school year.</p> <p>The School Touring Program is operated by the NLAC and funded by the Department of Education's Cultural Connection Strategy. It provides students with direct access to high quality artistic experiences by funding professional artists and arts organizations to tour productions to schools and conduct hands-on, creative workshops with students.</p> <p>The NLAC awarded \$110,000 in School Touring Program grants to 11 artists and arts organizations for the 2009-10 school year.</p> <p>During the 2009-10 school year, the NLAC increased funding available in Arts in Education programs from \$201,408 to \$260,000, an increase of 29 per cent.</p>

<p>Partnered with the Newfoundland and Labrador Teachers' Association and the Department of Education's Cultural Connection Strategy to increase funding available in the Visiting Artist Program.</p>	<p>The Visiting Artist Program is funded through a partnership with the Department of Education, the Newfoundland and Labrador Teachers' Association and the NLAC. The program was established to encourage connections between artists and students that would allow students to explore the work of our artists and our living culture. Direct funding to support projects in schools comes from the Department of Education and the NLTA. The program is administered through the NLAC with communication support through the NLTA and the Department of Education.</p> <p>During the 2009-10 school year, the NLAC awarded \$69,579 in Visiting Artist Program grants to 115 schools in Newfoundland and Labrador for the 2009-10 fiscal year.</p> <p>During the 2009-10 school year, the NLAC increased funding available in the Visiting Artist Program from \$52,257 to \$69,579, an increase of 33 percent.</p>
<p>Met with government officials on a regular basis to discuss NLAC core funding requirements and the needs of the arts community.</p>	<p>Met with senior government officials and the Minister of Tourism, Culture and Recreation to discuss the NLAC's core budget requirements.</p>

**Discussion of Results:** The NLAC increased funding available to artists, arts organizations and schools by 30 percent during the 2009-2010 fiscal year. This meant that more artists met more students (193 artists connected with 24,527 students), further increasing the presence of Newfoundland and Labrador culture, heritage and art in our schools. Through the partnership with the Department of Education and the NLTA we have increased the presence of cultural content in the school curriculum and have fostered links between the arts and school communities. Therefore, the NLAC feels confident that it has fulfilled its objective for 2009-2010.

**Objective 2011:** By March 2011, the NLAC will have maximized available resources and placed additional focus on professional development.

Measure: Maximized available resources and placed additional focus on professional development.

Indicators: Continued partnership with the Department of Education's Cultural Connections Strategy and with the Newfoundland and Labrador Teacher's Association to fund Arts in Education programs.

Partnered with the Cultural Connections Advisory Board to hold arts and art in education professional development workshops for artists and teachers in six locations in Newfoundland and Labrador.

Partnered with the Cultural Connections Advisory Board to develop a plan to promote all of the components of the Cultural Connections Strategy.

Partnered with the Cultural Connections Advisory Board to ensure Cultural Connections initiatives are inclusive and comprehensive.

**Issue 2: Effective Leader and Advocate**

Currently within the province's arts community, insufficient research exists to monitor the growth and development of the arts. Inadequate resources for information and communications impact Council's ability to advocate effectively for increased arts investment and more responsive arts policy. Our stakeholders expect us to encourage collaboration among arts organizations, provide leadership on issues facing artists, and raise the visibility of the arts in public policy development. This goal and the achievement of its 2009-10 objectives address the strategic direction of government for support and recognition of professional artists and their endeavours.

Goal 2: By 2011, the NLAC will have been an effective leader and advocate in fostering and promoting the arts in Newfoundland and Labrador.

Objective: By March 31, 2010 will have implemented an advocacy plan that promotes the vital role of the arts in our society

Measure: implemented an advocacy plan that promotes the vital role of the arts in our society

Indicator Reporting: Objective 2010

Planned for 2009-2010	Actual for 2009-2010
Created an advocacy committee.	During 2009-10, the NLAC created an Advocacy Committee. The committee consists of the NLAC executive director, communications officer and representation from the writing, music and visual art disciplines.

<p>Developed and implemented an advocacy plan.</p>	<p>During 2009-10, the NLAC developed and implemented an advocacy plan. Key components included scheduling regular meetings with the Department of Tourism, Culture and Recreation senior staff and Ministers, inviting Ministers to participate in some of the NLAC's more high profile events, encouraging council members to contact Ministers or MHAs with whom they have a connection, sending letters to NL MPs encouraging them to join the All Party Arts Caucus, and sending letters to the federal government expressing concern over cutbacks to the Canadian Literary magazine and the Canadian musical Diversity Program.</p>
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**Discussion of Results:** During 2009-10, the NLAC developed and implemented an advocacy plan that identified key priority strategies to raise awareness of the vital role of arts in society and which strives to improve the status of artists and arts organizations. Key priority strategies implemented in 2009-10: the NLAC held regular meetings with senior staff and Ministers of the Department of Tourism, Culture and Recreation, council members met with their local MHAs, the NLAC embarked upon a letter writing campaign to address the elimination of federal arts funding programs and to encourage NL federal MPs to become part of the All Party Arts Caucus. Therefore, the NLAC feels confident that it has fulfilled its objective.

**Objective 2011:** By March 2011, the NLAC will have developed research capacity so that the NLAC is a credible and authoritative voice for arts policy development.

**Measure:** Developed research capacity so that the NLAC is a credible and authoritative voice for arts policy development.

**Indicators:** Created a Newfoundland and Labrador Task Force to launch Culture Days, an event that brings creators and the public closer together;

Held the inaugural Newfoundland and Labrador Culture Days event, a free event designed to invite the public to celebrate and explore arts and culture in Newfoundland and Labrador;

Hosted a meeting on "Building Support for the Arts" in November 2010 to identify potential collaborations among Canadian Public Arts Funders;



Partnered with the public and private sector to establish an Arts and Private Sector Committee to research potential private sector investment;

**Issue 3: Public Awareness**

Artists and other stakeholders believe that Council must play a stronger role in increasing public and community awareness of and participation in the arts. This reflects the important role the arts play in building vibrant communities and enhancing quality of life. The arts offer opportunities to deepen our appreciation of our diversity and heritages. Children and adults who are exposed to arts education broaden their understanding of the world and strengthen their capacity for creativity and innovation. This goal and the achievement of its 2009-10 objectives address the strategic direction of government for support and recognition of professional artists and their endeavours, as well as preserving, protecting and strengthening Newfoundland and Labrador's distinctive tangible cultural heritage.

**Goal 3:** By 2011, the NLAC will have supported public awareness and participation, community involvement, and education in the arts.

**Objective:** By March 31, 2010 the NLAC will have strengthened and broadened the role of the professional artist in formal education and lifelong learning

**Measure:** strengthened and broadened the role of the professional artist in formal education and lifelong learning.

Indicator Reporting: Objective 2010

Planned for 2009-2010	Actual for 2009-2010
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<p>Presented the Arts in Education Award at the 24<sup>th</sup> annual NLAC Arts Awards show and gala. This award recognizes an artist who has made an outstanding contribution to arts in education in Newfoundland and Labrador.</p>	<p>The NLAC presented the Arts in Education Award at the 24<sup>th</sup> annual Arts Awards Show and gala evening at the Reid Theatre in St. John's on May 2, 2009. The show honoured the accomplishments of Newfoundland and Labrador artists and publicized the outstanding achievements of artists who define who we are and what we're about.</p> <p>The 2008 Arts in Education Award recognized an artist who has made an outstanding contribution to arts in education in Newfoundland and Labrador. The winner of the 2008 Arts in Education Award was Rob Power. Rob is the Assistant Professor of percussion at Memorial University's School of Music where the legacy of outstanding percussion playing remains strong. Graduates of this program have found creative success all over the world. He is the director of the Scruncheons Percussion Ensemble and under his leadership they have toured schools throughout Newfoundland and Labrador. He has given numerous percussion and composition workshops in schools and he directs the percussion program for Shallaway- Newfoundland and Labrador Youth in Chorus.</p>
<p>Secured additional funding for the continuation of Arts in Education programs that support artists who bring their artistic practice to schools.</p>	<p>During 2009-2010, the NLAC secured \$330,000 in funding for the continuation of Arts in Education Programs that support artist who bring their artistic practice to schools. This was an increase of \$100,000 from the 2008-09 fiscal year.</p>
<p>Expanded the Mentorship Program that allows an artist who is experienced with the ArtsSmarts Program to mentor a new artist interested in learning more about the program and how artists work in the schools.</p>	<p>During 2009-10, the NLAC expanded the program to allow artists new to the program to work with an experienced artist. Fourteen artists availed of this program.</p>

Discussion of Results: The continuation of the Arts in Education Programs and the expansion of the Artist Mentorship program have further strengthened linkages among amateur artists and groups, community groups, schools and professional artists. Therefore, the NLAC feels confident that it has fulfilled its

objective.

**Objective 2011:** By March 31, 2011 the NLAC will have taken a lead role in promoting the arts to build audiences and broad-based participation, and to reflect cultural and artistic diversity.

**Measure:** Taken a lead role in promoting the arts to build audiences and broad-based participation, and to reflect cultural and artistic diversity.

**Indicators:** Held the 25<sup>th</sup> annual arts awards show and gala in Happy Valley-Goose Bay, Labrador;

Held the inaugural Newfoundland and Labrador Culture Days event;

Produced an 30 year anniversary DVD highlighting the accomplishments of Newfoundland and Labrador artists and arts organizations;

Hosted the Canadian Public Arts Funders annual general meeting in St. John's.

#### **Issue 4: Stewardship and Accountability**

Public funds have been entrusted to the Newfoundland and Labrador Arts Council to support grant programs and operations. As steward for these funds, Council intends to strive for the highest standards of transparency and accountability. The intent of this strategic goal is to ensure that effective, efficient and responsive governance and operational processes are in place and are visible. This goal and the achievement of its 2009-10 objectives address the strategic direction of government for support and recognition of professional artists and their endeavours, as well as developing sustainable creative enterprises and cultural industries.

**Goal 4:** By 2011, the NLAC will have ensured a high standard of stewardship, accountability and transparency in all Newfoundland and Labrador Arts Council operations.

**Objective:** By March 31, 2010 the NLAC will have consulted with key stakeholders as a basis for determining governance and operational strategy and ensuring an effective and efficient governance model is in place to support program delivery

**Measure:** consulted with key stakeholders as a basis for determine governance and operational strategy and ensuring an effective and efficient governance model is in place to support program delivery

Indicator Reporting: Objective 2010

Planned for 2009-2010	Actual for 2009 -2010
<p>Held community forums across Newfoundland and Labrador.</p>	<p>Held outreach sessions in 32 locations across Newfoundland and Labrador. Provided information about NLAC programs and received feedback about strengthening core funding programs and the peer assessment process.</p> <p>Partnered with federal and provincial funders to conduct nine outreach sessions across Newfoundland and Labrador. Provided information about NLAC programs and received feedback about strengthening core funding programs and the peer assessment process.</p>
<p>Carried out in-depth interviews with key stakeholders.</p>	<p>Met with key stakeholders from the following artistic disciplines during 2009-10: dance, film, multidiscipline, music, theatre, visual art, and writing.</p>
<p>Conducted surveys with artists, representatives of artist organizations, community representatives and others.</p>	<p>Met with artists, arts organizations, community representatives and others during 2009-10. No surveys were conducted but meetings provided feedback about strengthening and improving core funding programs and the peer assessment process. During 2009-10 the Professional Festivals Program maximum grant amount was increased from \$7,500 to \$10,000 and the NLAC developed a peer assessment handbook to inform peer assessors and the community about the peer assessment process..</p>
<p>Reviewed key findings from an extensive consultation process as a basis for determining governance and operational strategy.</p>	<p>Reviewed key findings from stakeholder feedback to strengthen governance and operational strategy. During 2009-10 the NLAC developed a peer assessment handbook to inform peer assessors and the community about the peer assessment process. Council also revised assessment criteria for each funding program to ensure that effective and efficient criteria were used in the assessment process.</p>

Reviewed key findings from an extensive consultation process to assist in the development of our 2011-14 activity plan.	Reviewed key findings from stakeholder feedback to guide us in the development of our 2011-14 activity plan.
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**Discussion of Results:** Due to timing restrictions the NLAC did not hold community forums or conduct in-depth interviews or surveys during 2009-10. However, extensive outreach sessions and meetings with our key stakeholders across Newfoundland and Labrador were held. The feedback gathered has strengthened core funding programs and the peer assessment process. Therefore, the NLAC feels confident that it has partially fulfilled its objective. During 2010-11, the NLAC will hold public consultations across Newfoundland and Labrador to gather additional feedback to assist Council in developing and implementing our 2011-2014 activity plan.

**Objective 2011:** By March 31, 2011 the NLAC will have implemented the Board approved recommendations from the public consultations.

**Measure:** Implemented the Board approved recommendations from the public consultations.

**Indicators:**

- Implemented a governance and operational strategy based on public consultation feedback;
- Developed a 2011-2014 activity plan based on public consultation feedback;
- Implemented core funding program and peer assessment process changes based on public consultation feedback;
- Implemented an advocacy and communications strategy based on public consultation feedback.

# OPPORTUNITIES AND CHALLENGES AHEAD

The past year has brought both positive developments and challenges for the Arts Council and for the arts community of Newfoundland and Labrador. On the positive side, the Arts Council continued to work towards the goals and objectives outlined in our Strategic Framework for the Arts. This year improvements were made to existing programs and the peer assessment process that better served our artists and arts organizations in Newfoundland and Labrador. Additional funds were secured through the Department of Education's Cultural Connection Strategy for the Arts and Education programs that the NLAC administers. The Arts Council Act was amended to ensure more effective and efficient operations and to encourage broader community representation on Council.

The NLAC fosters and promotes the creation and enjoyment of the arts for the benefit of all Newfoundlanders and Labradorians. Through its grants to arts organizations, NLAC contributes to the stability of cultural infrastructures by assisting with day-to-day operations, program implementation, the ability to leverage other funding, and helps organizations become more business-like, professional and accountable.

NLAC funding also contributes to the creation of new work, which has the potential to lead to increased job growth and earned incomes for professional artists. Travel grants provide professional development opportunities and increased capacity for market access and exposure of work, while various artists in the schools program deliver valuable exposure to art for youth.

Together, these various avenues of support contribute to the growth of cultural activity within the sector. The sector has responded positively to increased government support over the last several years, with the result that artistic activity in all disciplines is flourishing. With this growth comes the challenge of meeting increased success and subsequent need for support to the cultural sector. To that end, NLAC welcomes the opportunity to continue to work closely with government to grow and foster artistic activity and professionalism and realize the goals and objectives of the Cultural Plan – Creative Newfoundland and Labrador.

The principal challenge for the Arts Council continues to be the funding made available to the province's artists and arts organizations. This year we were able to award \$1,701,712 in grants to artists, arts organizations and schools. This amount was sufficient to fund only 48 percent of eligible applicants and the average project grant is \$3,285. Only 18 percent of applicants received full funding. The NLAC will work with the Department of Tourism, Culture and Recreation to address the growing need and level of activity in the cultural sectoral and will also permit it to keep pace with other jurisdictions in Canada.

Outreach to the community has meant increased activity and applications. In fact, during 2009-10 we received a 25 percent increase in the number of applications. This has created a "good problem" and we will continue to work with government to address council's capacity to provide support to artists and for the benefit of everyone in the province. It's well known that societies that value the arts tend to be innovative, creative, and prosperous.

The development of a Newfoundland and Labrador Artists' Code that will ensure that the work of our artists, in all disciplines, will be valued is welcome news. This development will provide guidance and an overall framework for legislators to address existing legislation or to enact new legislation to ensure artists are recognized for their work and

for the intellectual property rights vested in it.

In spite of this recognized value, artists struggle to find work in fields related to the arts and are often forced to find full-time work in jobs unrelated to their expertise. They are frustrated by the current economic situation that has resulted in decreased salaries and less sales and makes them feel as if their practices are being relegated to hobby status, while the actual time they spend working, in order to combine making a living with making art, is frequently more than full-time. In addition, limited resources often means that artists also spend considerable time volunteering.

The importance of artists being paid adequately for their work, income averaging, pension and insurance plans are issues for future consideration. In tandem with this, we need to foster greater public awareness of the value of the arts and of artists in our province.

Available and affordable space for creation, readings, rehearsals, workshops and presentations continues to be a challenge for the arts community. The number of venues and venue availability makes it difficult for both emerging and established artists to develop and present their work. For the arts to continue to remain vital, infrastructure needs, particularly with regard to space, need to be explored.

As well as artists, arts organizations and institutions desperately need funding support to be able to nurture emerging and established artists. The resources available to arts organizations, both human and infrastructure, is making it increasingly difficult to help artists in the development of their careers or to support new creative initiatives.

Audience development continues to be an issue for the performing arts. Although Newfoundland and Labrador has rich cultural traditions which are well-supported and attended by local audiences, it is difficult for artists to develop local audiences for avant-garde, challenging, provocative, or non-traditional work. Artists need to be consulted and supported on this issue. Support needs to be continued to allow them to bring their work to national and international audiences.

Mentorship and networking are issues faced by artists living in rural and isolated communities. Mentorship opportunities are a way of overcoming the obstacles of isolation and the lack of institutional capacity. Networking enables them to seek out opportunities for presentation and collaboration. There needs to be recognition of and support for professional development at each stage in an artist's career -- from mentorship opportunities for new artists to opportunities for mid-career and senior artists to renew, extend and share their work.

In the coming year, the NLAC will focus on developing an approach to positive advocacy on a provincial and national level and continue to build awareness and support for the value of the arts in society. We will continue to work with artists, arts organizations, community groups and government to address these issues.

## APPENDIX A

### 2009-2010 Grant Recipients

#### SUSTAINING PROGRAM FOR PROFESSIONAL ARTS ORGANIZATIONS

Artistic Fraud of Newfoundland	St. John's	\$20,000
Eastern Edge Gallery	St. John's	\$36,687
Lighthouse Productions	Grand Bank	\$15,000
Neighborhood Dance Works	St. John's	\$25,000
Newfoundland and Labrador Folk Arts Council	St. John's	\$20,000
Newfoundland Independent Filmmaker's Co-operative	St. John's	\$35,000
Newfoundland Symphony Orchestra	St. John's	\$55,000
Resource Centre for the Arts Theatre Company	St. John's	\$43,313
Resource Centre for the Arts Visual Gallery	St. John's	\$20,000
Rising Tide Theatre Association	Trinity	\$60,000
Sound Symposium	St. John's	\$20,000
Stephenville Theatre Festival	Stephenville	\$15,000
St. Michael's Printshop	St. John's	\$25,000
St. John's International Women's Film Festival	St. John's	\$15,000
Theatre Newfoundland Labrador	Corner Brook	\$45,000
Tuckamore Festival	St. John's	\$15,000
Wonderbolt Productions	St. John's	\$20,000
Wreckhouse Jazz and Blues Festival	St. John's	\$15,000

#### PROFESSIONAL FESTIVALS PROGRAM

Bluegrass & Old-Time Country Music Society of NL Inc.	Bay Roberts	\$7,500
Cape St. Mary's Performance Series	Cape St. Mary's	\$4,000
Cape Random Trust Inc.	Port Rexton	\$4,000
Festival 500 Sharing the Voices	St. John's	\$7,500
Gros Morne Summer Music	Corner Brook	\$7,500
Kamataukatshiut Festival	Sheshatshiu	\$7,500
March Hare	Corner Brook	\$7,500
Nickel Independent Film Festival	St. John's	\$7,500
St. John's Storytelling Festival	St. John's	\$7,500
Winterset in Summer	Eastport	\$7,500
The World's End Theatre Festival	Fogo Island	\$7,500
Writers at Woody Point Literary Festival	Woody Point	\$7,500

#### PROFESSIONAL PROJECT GRANT PROGRAM (SPRING 2009)

##### **Dance**

Mark Bath	St. John's	\$1,500
East Rock Crew	St. John's	\$1,200
Tammy MacLeod	St. John's	\$2,800
Louise Moyes	St. John's	\$2,500
Andrea Tucker	Paradise	\$1,500



**Film**

3 Asthmatics	St. John's	\$1,500
Martine Blue	Epworth	\$5,000
Emily Bridger	St. John's	\$4,000
Tony Butt	St. John's	\$3,860
Mark Hoffee	St. John's	\$3,000
Jody Richardson	St. John's	\$1,500
Christian Sparkes	St. John's	\$3,500

**Multidiscipline**

Broken Accidents Collective	St. John's	\$5,000
Peter Duchemin	St. John's	\$4,000
David Maggs	Corner Brook	\$2,450
Anahareo White-Malone	St. John's	\$2,000
Elizabeth Pickard (Liz Solo)	St. John's	\$2,450
Michael Worthman	St. John's	\$3,000

**Music**

Duane Andrews	St. John's	\$4,000
Mary Barry	St. John's	\$3,500
Bill Brennan	St. John's	\$5,500
Patrick Cashin	St. John's	\$2,400
Catcher	Conception Bay South	\$2,500
Duo Concertante	St. John's	\$6,000
The Dardanelles	St. John's	\$2,500
Ennis	St. John's	\$3,000
David Kelleher-Flight	St. John's	\$2,500
Floods	St. John's	\$1,000
Matthew Hornell	St. John's	\$1,320
Hot Earth Ensemble	St. John's	\$3,000
The Insiders	St. John's	\$3,000
Brad Jefford	Conception Bay South	\$2,500
Ed Kavanagh	Mount Pearl	\$2,000
The Kremlin	St. John's	\$2,000
Jane Leibel	St. John's	\$3,000
George Morgan	St. John's	\$3,000
Daniel Mallowney	St. John's	\$1,750
Opera Roadshow	St. John's	\$6,000
Pathological Lovers	St. John's	\$4,500
Angela Pickett	St. John's	\$3,000
Colleen Power	St. John's	\$4,000
Quintessential Vocal Ensemble	St. John's	\$4,000
Soundbone Traditional Arts Foundation	Ladle Cove	\$3,700
Amie Watson	St. John's	\$2,500

**Theatre**

C2C Theatre	St. John's	\$6,000
Megan Coles	Bear Cove	\$1,000
Sharon King-Campbell	St. John's	\$2,000
Andy Jones	St. John's	\$7,000
Beni Malone	St. John's	\$3,850
Newfoundlandartistx	St. John's	\$3,000
The Open Actor's Studio	St. John's	\$2,450
Rabbittown Theatre Company	St. John's	\$6,000
Roles 4 Women	St. John's	\$7,500
Tramore Productions Inc.	Cuslett, Placentia Bay	\$4,500
White Rooster Productions	St. John's	\$6,000

**Visual Arts**

AJ Barker	St. John's	\$1,000
Jennifer Barrett	Paradise	\$2,000
Gregory C. Bennett	St. John's	\$4,000
Kelly Bruton	St. John's	\$2,000
Tara Bryan	Flatrock	\$2,500
Craft Council of Newfoundland and Labrador Gallery	St. John's	\$7,500
Michael Flaherty	St. John's	\$2,000
Rosalind Ford	Amherst Cove	\$1,000
Helen Gregory	St. John's	\$4,000
Jonathan S. Green	Carbonear	\$1,650
Pam Hall	St. John's	\$4,000
John Haney	St. John's	\$6,000
Gloria Hickey	St. John's	\$1,000
Jason Holley	Amherst Cove	\$2,500
Independent Artist Cooperative	St. John's	\$7,500
Ronan Kennedy	St. John's	\$2,000
Gordon Laurin	St. John's	\$3,000
Raymond Roddick	St. John's	\$2,240
Lise Sorensen	Woody Point, Bonne Bay	\$2,000
Jessica (Reid) Thomas	Labrador City	\$1,000
Colette Urban	Corner Brook	\$3,000
Jillian Waite	St. John's	\$1,000
Reed Weir	Robinsons	\$3,100
Darren Whalen	St. John's	\$1,650
Peter Wilkins	Clarke's Beach	\$3,000
Michael Young	Conception Bay South	\$3,000

**Writing**

David Andrews	St. John's	\$2,450
Mark Callanan	St. John's	\$3,383
Keith Collier	St. John's	\$1,195
Danielle Deveraux	St. John's	\$2,000
Mike Heffernan	St. John's	\$4,083
Joel Thomas Hynes	St. John's	\$6,000
Literary Arts Foundation of Newfoundland and Labrador	St. John's	\$4,800
Kevin Major	St. John's	\$4,083
George Murray	St. John's	\$4,083

Andreae Prozesky	St. John's	\$2,000
Riddle Fence	St. John's	\$3,132
Paul Rowe	St. John's	\$436
Stephen Rowe	Gander	\$2,000
Agnes Walsh	St. John's	\$6,000

### **PROFESSIONAL PROJECT GRANT PROGRAM ( FALL 2009)**

#### **Dance**

Mark Bath	St. John's	\$1,730
Tammy MacLeod	St. John's	\$5,000
Sarah Stoker	St. John's	\$2,500
Andrea Tucker	Paradise	\$1,270

#### **Film**

Lynn Andrews, Wanda Nolan, Dana Warren	St. John's	\$4,500
Rhonda Buckley	St. John's	\$2,071
Jordan Canning	St. John's	\$4,500
Robert Chafe	St. John's	\$2,000
Jacqueline Hynes	St. John's	\$2,795
Jody Rideout	St. John's	\$550
Rock Can Roll Independent	St. John's	\$3,000
Justin Simms	St. John's	\$3,532
Bart Simpson	St. John's	\$4,000

#### **Multidiscipline**

Chris Brookes/Marnie Parsons	St. John's	\$3,341
Dale Jarvis	St. John's	\$1,501
Ricky King	St. John's	\$2,000
Liz Pickard (Liz Solo)	St. John's	\$3,341

#### **Music**

Duane Andrews	St. John's	\$7,000
Paddy Barry	St. John's	\$4,000
Patrick Boyle	Mount Pearl	\$3,664
Catcher	Conception Bay South	\$3,000
Anna Kearney Guigne	Paradise	\$5,430
Hot Earth Ensemble	St. John's	\$2,145
The Idlers Music Inc.	St. John's	\$4,500
Lady Cove Women's Choir	St. John's	\$2,835
The Mountains & The Trees (Jon Janes)	St. John's	\$3,000
Andrew James O'Brien	Mount Pearl	\$3,000
Fergus O'Byrne	St. John's	\$4,800
The Opera Roadshow	St. John's	\$6,000
Scalabrine	St. John's	\$1,000
Kristina Szutor	St. John's	\$3,500

#### **Theatre**

Sarah McDonald-Anderson	Corner Brook	\$1,000
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Greg Gale	Corner Brook	\$2,525
Tara Manuel	Corner Brook	\$4,221
Newfoundlandartistx	St. John's	\$4,000
Rabbittown Theatre Company	St. John's	\$4,608
Nicole Rousseau	St. John's	\$2,025
She Said Yes!	St. John's	\$6,000
Mark Edward Quinn White	St. John's	\$4,200
White Rooster Productions	St. John's	\$4,609
Wreckhouse Productions	St. John's	\$6,000

### **Visual Arts**

Jordan Bennett	Corner Brook	\$1,977
Brent Coffin	Mount Pearl	\$3,000
Craft Council of Newfoundland and Labrador Gallery	St. John's	\$3,500
Janet Davis	Wesleyville	\$3,000
Audrey M. Feltham	Deer Lake	\$4,500
Don Foulds	Corner Brook	\$5,000
Candace Fulford	St. John's	\$1,500
Susan Furneaux	St. John's	\$2,420
Corey Gorman	St. John's	\$4,000
Nicola Hawkins	Cape Broyle	\$3,500
Jonathan Howse	Springdale	\$2,000
Nancy Brubacher Jacobsen	Corner Brook	\$2,200
David Kaarsemaker	St. John's	\$2,000
Christine Koch	St. John's	\$5,500
Laurie Lechane	St. John's	\$3,500
Mary Florence MacDonald	St. John's	\$1,611
John McDonald	St. John's	\$4,000
Michael Pittman	Grand Falls-Windsor	\$7,499
Elena Popova	Flatrock	\$4,500
Jay Riopelle	Corner Brook	\$5,000

### **Writing**

David Andrews	St. John's	\$1,600
Paul Butler	St. John's	\$5,000
Randy Drover	St. John's	\$1,280
John Gushue	St. John's	\$3,000
Michelle Butler Hallett	St. John's	\$6,000
Joel Thomas Hynes	St. John's	\$6,000
Michael Johansen	North West River	\$1,815
Margaret Goudie Parsons	Happy Valley-Goose Bay	\$2,000
Andreae Prozesky	St. John's	\$3,000
Catherine Hogan Sager	St. John's	\$5,000
Agnes Walsh	St. John's	\$5,000
Shoshanna Wingate	St. John's	\$1,500

### **ARTSSMARTS**

Acreman Elementary	Green's Harbour	\$4,126
Canon Richards High School	Flowers Cove	\$4,000
Cloud River Academy	Roddickton	\$3,200

Beachy Cove Elementary	Portugal Cove-St. Philip's	\$5,500
Bishop Field Elementary	St. John's	\$4,500
Cowan Heights Elementary	St. John's	\$2,945
Fortune Bay Academy	St. Bernard's	\$2,771
Frank Roberts Junior High	Conception Bay South	\$4,806
Goulds Elementary	St. John's	\$3,500
Holy Name of Mary Academy	Lawn	\$2,224
Holy Trinity Elementary	Torbay	\$4,759
Lakecrest Independent School	St. John's	\$3,540
Larkhall Academy	St. John's	\$5,500
Macdonald Drive Junior High	St. John's	\$4,440
Macpherson Elementary School	St. John's	\$4,000
Mary Queen of Peace School	St. John's	\$5,297
Matthew Elementary	Bonavista	\$5,500
Morris Academy	Mount Pearl	\$1,200
New World Island Academy	Summerford	\$5,000
Roncalli Central High School	Avondale	\$4,745
Sacred Heart Academy	Marystown	\$5,000
Sacred Heart All Grade	Conche	\$3,000
Sandstone Elementary	Ladle Cove	\$2,000
St. Andrew's Elementary	St. John's	\$2,688
St. Anne's Academy	Dunville	\$5,500
St. Anthony Elementary	St. Anthony	\$4,400
St. Mark's School	King's Cove	\$5,000
St. Mary's All-Grade	Mary's Harbour	\$5,500
St. Mary's Elementary	St. John's	\$5,500
Stella Maris Academy	Trepassey	\$1,727
St. Paul's Elementary	L'Anse au Loup	\$3,768
St. Teresa's Elementary-Ecole Ste. Therese	St. John's	\$5,500
Topsail Elementary School	Conception Bay South	\$5,500
Tricon Elementary	Bay De Verde	\$4,754
Truman Eddison Memorial	Gunner's Cove	\$4,000
Virginia Park Elementary	St. John's	\$4,610

### **SCHOOL TOURING PROGRAM**

Bill Brennan	St. John's	\$9,000
Megan Coles	Bear Cove	\$2,000
Darka Erdelji, Andy Jones, Monique Tobin	St. John's	\$13,000
Grand Bank Regional Theatre Festival	Grand Bank	\$13,000
Newfoundland Symphony Orchestra	St. John's	\$10,500
Nickel Independent Film Festival	St. John's	\$5,000
Fergus O'Byrne and Jim Payne	St. John's	\$13,000
Opera Road Show	St. John's	\$8,500
Soundbone Traditional Arts Foundation	Ladle Cove	\$10,000
Stephenville Theatre Festival	Stephenville	\$13,000
Wonderbolt Productions	St. John's	\$13,000

## COMMUNITY ARTS PROGRAM

Arts Under the Stars Committee	Clarenville	\$4,000
Bay St. George Artists' Association	Stephenville	\$4,000
Branch Cultural Historical Association	Branch	\$3,500
Burgeo Heritage and Museum Committee	Burgeo	\$4,000
Burin Folk Arts Council	Burin Bay Arm	\$5,000
Central Newfoundland Visual Arts Society	Grand Falls-Windsor	\$4,000
Dance NL	St. John's	\$5,000
English Harbour Arts Centre	English Harbour	\$3,100
For the Love of Learning	St. John's	\$5,000
Friends of Victoria Park	St. John's	\$3,000
House of Diamonds Art	Glovertown	\$2,250
League of Artists of Western Newfoundland (LAWN)	Deer Lake	\$5,000
Little Bay Islands Heritage Society	Little Bay Islands	\$2,000
Newfoundland and Labrador Drama Society	Gander	\$3,625
Newfoundland Youth Theatre Arts Project	St. John's	\$3,000
Old Perlican Heritage Committee Incorporated	Old Perlican	\$2,025
Rotary Music Festival	St. John's	\$4,000
Shakespeare by the Sea Festival	St. John's	\$3,500
St. John's Storytelling Circle	St. John's	\$4,000
Trails, Tales and Tunes Festival	Norris Point	\$5,000

## PROFESSIONAL ARTISTS' TRAVEL FUND

The Benoit Family	Port Au Port East	\$1,000
Lois Brown	St. John's	\$725
Peter Buckle	Corner Brook	\$750
Robert Chafe	St. John's	\$1,000
Jonathan Cohlmeier	Corner Brook	\$1,000
Gail Collins	Gander	\$1,000
Danielle Deveraux	St. John's	\$1,000
Stephen Dunn	St. John's	\$1,000
Audrey Feltham	Deer Lake	\$1,000
Rosalind Ford	Amherst Cove	\$706
Noel Harris	St. John's	\$1,000
David Hayashida	Kings Point	\$1,000
Mike Heffernan	St. John's	\$783
Jason Holley	Amherst Cove	\$706
Matthew Hornell	St. John's	\$1,000
Jimmy Lee Howard	Goulds	\$1,000
The Idlers Music Inc.	St. John's	\$1,000
Derek James	St. John's	\$1,000
Chris Kirby	St. John's	\$672
Michael Laine	Grand Terre	\$750
John Longlott	St. John's	\$1,000
The Mountains and the Trees (Jon Janes)	Corner Brook	\$1,000
Richard Neville	Happy Valley-Goose Bay	\$1,000
The Once	St. John's	\$750
Paul Rowe	St. John's	\$568

Margaret Ryall	St. John's	\$900
Melanie Samson	Cape-St-Georges	\$750
Wanda Saunders	Happy Valley-Goose Bay	\$1,000
JoAnne Soper Cook	St. John's	\$1,000
Isabella St. John	St. John's	\$1,000
Terry Stone	St. John's	\$1,000
Nellie Strowbridge	Pasadena	\$1,000
Daphne Thomas	Bauline	\$1,000
Linda Yates	Kings Point	\$1,000

### **LABRADOR CULTURAL TRAVEL FUND**

Mary Abbass	Happy Valley-Goose Bay	\$1,500
Battle Harbour Historic Trust Incorporated	Mary's Harbour	\$918
Jacinda Beals	Happy Valley-Goose Bay	\$1,413
Victoria Bennett	Labrador City	\$2,813
Marie José Bois	Labrador City	\$1,500
Jack Brennan	Labrador City	\$2,696
Dorrie Brown	Happy Valley-Goose Bay	\$1,101
The Carol Players	Wabush	\$5,000
Cynthia Collosimo	Forteau	\$417
Craft and Agricultural Fair Committee	Forteau	\$2,186
Samantha Dalley	Churchill Falls	\$2171
Aneas Decker	Labrador City	\$1,500
Maggie Drover	Labrador City	\$1,670
Skylar Duval	Wabush	\$837
Alexander Freake	Postville	\$3,000
Hillary Fry	Labrador City	\$1,048
Kelsi Fry	Labrador City	\$1,048
Noah Fry	Labrador City	\$2,803
Kieran Gill	Labrador City	\$3,000
Christy Groves	Forteau	\$1,421
Mina Campbell Hibbs	North West River	\$1,500
Tamara Hill	Sheshatshiu	\$1,244
Hayley Hynes	Labrador City	\$2,545
Inosuttuit Nipingut Drumdancers	Happy Valley-Goose Bay	\$5,000
Allysha Jacque	Postville	\$1500
James Jacque	Postville	\$1500
Erik and Robert Kuhne	Labrador City	\$4,356
Labrador Creative Arts Festival	Happy Valley – Goose Bay	\$5,000
Gladdale Matthews	Happy Valley-Goose Bay	\$716
Lorraine Matthews	Happy Valley-Goose Bay	\$1,726
Robin McGrath	Happy Valley-Goose Bay	\$1407
Farron McKay	Sheshatshiu	\$1,136
Gerald Mitchell	Makkovik	\$1500
Samantha Moss	Labrador City	\$977
Marian Murphy	Happy Valley- Goose Bay	\$3,000
Thomas Niles	Happy Valley-Goose Bay	\$1,415
Grace Normore	L'Anse Au Loup	\$417
Northern Lights Theatre Company	Labrador City	\$5,000
Andrew Noseworthy	Labrador City	\$1,500
April Nui	Sheshatshiu	\$2,381

Nathan Nuna	Sheshatshiu	\$2,272
River Nuna	Sheshatshiu	\$1,136
Sara Nuna	Sheshatshiu	\$1,244
Hazel O'Brien	L'Anse Au Loup	\$121
Valerie O'Brien	L'Anse Au Loup	\$579
Janet Paine	Happy Valley-Goose Bay	\$1,372
Trevor Paine	Happy Valley-Goose Bay	\$1,500
Cree Penashue	Sheshatshiu	\$1,190
Ariana Pitcher	Labrador City	\$3,000
Mokami Players	Happy Valley-Goose Bay	\$5000
Frances Rich	Sheshatshiu	\$2,381
Emily Roberts	Happy Valley-Goose Bay	\$3,000
Alton Rumbolt	Mary's Harbour	\$1486
Blake Rumbolt	Mary's Harbour	\$1,533
Dawson Sampson	Port Hope	\$3,000
Victoria Seward	Labrador City	\$1,500
Jordan Sheppard	Postville	\$1500
Haley Shiwak	Postville	\$3,000
Hillary Spurrell	Labrador City	\$2,576
Jailen Spurrell	Labrador City	\$1,211
Sophie Thibodeau	Labrador City	\$1,500
Mamu Tshishkutamashutau	Sheshatshiu	\$3,000
White Elephant Museum	Makkovik	\$4,500

### VISITING ARTIST PROGRAM

All Hallows Elementary	Clarke's Beach	\$500
All Hallows Elementary	Clarke's Beach	\$547
All Saints All Grade	Grey River	\$900
Amalgamated Academy	Bay Roberts	\$521
Baccalieu Collegiate	Old Perlican	\$700
Baccalieu Collegiate	Old Perlican	\$740
Baie Verte Academy	Baie Verte	\$700
Baie Verte Academy	Baie Verte	\$700
Balbo Elementary	Clarenville	\$700
Baltimore School	Ferryland	\$562
Baltimore School	Ferryland	\$562
Bishop Abraham Elementary School	St. John's	\$500
Bishop Abraham Elementary School	St. John's	\$500
Bishop Abraham Elementary School	St. John's	\$500
Bishops College	St. John's	\$500
Bishop Field Elementary	St. John's	\$500
Bishop White All Grade	Port Rexton	\$700
Bonne Bay Academy	Woody Point	\$637
Bonne Bay Academy	Woody Point	\$700
Brother Rice Junior High	St. John's	\$500
Brother Rice Junior High	St. John's	\$500
Cape St. Francis Elementary	Pouch Cove	\$593
C.C. Loughlin School	Corner Brook	\$500
Centreville Academy	Centreville	\$667



Clarenville High School	Clarenville	\$757
Clarenville Middle School	Clarenville	\$646
Clarenville Primary School	Clarenville	\$700
Corner Brook Regional High	Corner Brook	\$700
Corner Brook Regional High	Corner Brook	\$593
Coley's Point Primary	Bay Roberts	\$551
Cottrell's Cove Academy	Cottrell's Cove	\$780
Davis Elementary	Carbonear	\$506
Davis Elementary	Carbonear	\$400
Dunne Memorial Academy	St. Mary's	\$598
Dunne Memorial Academy	St. Mary's	\$592
Ecole Des Grandes Vents	St. John's	\$400
Elwood Elementary	Deer Lake	\$547
Elwood Regional High School	Deer Lake	\$700
Exploits Valley High School	Grand Falls-Windsor	\$700
Fatima Academy	St. Bride's	\$695
Gander Academy	Gander	\$898
Gander Collegiate	Gander	\$700
Glovertown Academy	Glovertown	\$700
Glovertown Academy	Glovertown	\$540
Glovertown Academy	Glovertown	\$700
Gonzaga High School	St. John's	\$700
Gonzaga High School	St. John's	\$700
Harbour Grace Primary School	Harbour Grace	\$895
Helen Tulk Elementary	Bishop Falls	\$700
Holy Cross Elementary	Holyrood	\$578
Holy Cross Elementary	St. John's	\$500
Holy Cross Junior High	St. John's	\$500
Holy Family Elementary School	Chapel Arm	\$561
L.J. Samson Junior High	St. John's	\$500
Immaculate Conception	Colliers	\$570
Jakeman All Grade	Trout River	\$637
J.M. Olds Collegiate	Twillingate	\$620
J.M. Olds Collegiate	Twillingate	\$630
J.M. Olds Collegiate	Twillingate	\$668
John Watkins Academy	Hermitage	\$300
King Academy	Harbour Breton	\$525
Lakecrest School	St. John's	\$500
Lakecrest School	St. John's	\$500
Lakeside Academy	Buchans	\$900
Larkhall Academy	St. John's	\$400
Lester Pearson Memorial Academy	Wesleyville	\$820
Lester Pearson Memorial High School	New-Wes-Valley	\$500
Main River Academy	Pollard's Point	\$652
Main River Academy	Pollard's Point	\$652
Mary Queen of the World	Mount Pearl	\$500
Morris Academy	Mount Pearl	\$500
Mount Pearl Intermediate	Mount Pearl	\$500
Mount Pearl Intermediate	Mount Pearl	\$700

The Murphy Centre	St. John's	\$520
New World Island Academy	Summerford	\$759
Newtown Elementary	Mount Pearl	\$440
Newtown Elementary	Mount Pearl	\$450
Our Lady of Mercy Elementary	St. George's	\$500
Our Lady of Mercy Elementary	St. George's	\$659
Our Lady of Mercy Elementary	St. George's	\$659
Pasadena Academy	Pasadena	\$700
Persalvic School	Victoria	\$516
Point Leamington Academy	Point Leamington	\$700
Point Leamington Academy	Point Leamington	\$700
Queen Elizabeth Regional High School	Conception Bay South	\$590
Roncalli Central High School	Avondale	\$610
Roncalli Central High School	Avondale	\$610
St. Andrew's Elementary	St. John's	\$400
St. Bonaventures College	St. John's	\$500
St. Boniface All Grade	Ramea	\$900
St. Boniface All Grade	Ramea	\$900
St. Boniface All Grade	Ramea	\$900
St. Boniface All Grade	Ramea	\$900
St. Francis School	Harbour Grace	\$566
St. Gabriel's All Grade	St. Brendan's	\$510
St. Georges Elementary	Conception Bay South	\$500
St. George's Elementary	Conception Bay South	\$500
St. James All Grade School	Lark Harbour	\$182
St. John Bosco	St. John's	\$500
St. Paul's	St. John's	\$500
St. Paul's	St. John's	\$500
St. Paul's Junior	St. John's	\$500
St. Peter's Elementary	Upper Island Cove	\$579
St. Simon and St. Jude Academy	Francois	\$900
St. Stephen's All Grade	Recontre East	\$583
Stella Maris Academy	Trepassey	\$630
Stephenville High School	Stephenville	\$900
Stephenville Middle School	Stephenville	\$500
Stephenville Middle School	Stephenville	\$500
Stephenville Middle School	Stephenville	\$500
Stephenville Primary School	Stephenville	\$500
Stephenville Primary	Stephenville	\$579
Vanier Elementary	St. John's	\$500
Whitbourne Elementary	Whitbourne	\$500
Woodland Elementary	Dildo	\$700

Audited financial statements are required but were not finalized by the date of tabling. The report including the approved statements will be tabled as soon as they are finalized